

Feierliche Musik

Solemn Music / Musique Solennelle





Brass Quartet

Piano / Organ & Percussions (optional)

Volume 1

Arr.: Michel / Naulais

EMR 5765

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Feierliche Musik

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Volume 1

Arr.: Jean-François Michel
Jérôme Naulais

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

Timpani

Percussion (optional)
Snare Drum

5

EMR 5765

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2. Overture from "Water Music" (G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-4. The score is in common time (C) and B-flat major. It features four staves: two for strings (Violin I and Violin II), two for keyboard (Right and Left Hand). The first staff (Violin I) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (Violin II) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (Right Hand) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff (Left Hand) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes dynamic markings *f* and *p* throughout.



Musical score for measures 5-8. The score is in common time (C) and B-flat major. It features four staves: two for strings (Violin I and Violin II), two for keyboard (Right and Left Hand). The first staff (Violin I) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (Violin II) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (Right Hand) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (Left Hand) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes dynamic markings *f* and *p* throughout.

3. Grosser Gott, wir preisen Dich

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamics are marked *p* (piano) throughout. The Vibraphone and Glockenspiel parts are shown as empty staves.

Musical score for measures 6-10. The score continues from measure 5. The dynamics change to *f* (forte) starting in measure 6. The piano accompaniment features a more active right-hand part with chords and a steady bass line. The Vibraphone and Glockenspiel parts remain empty.

4. Heilig, Heilig (F. Schubert)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a piano (*p*) dynamic marking. The third staff is for the bass line, also marked *p*. The fourth staff is for the piano accompaniment, with a *p* dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the voice parts and a supporting accompaniment in the piano.



10

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with a forte (*f*) dynamic marking. The third staff is for the bass line, also marked *f*. The fourth staff is for the piano accompaniment, with a *f* dynamic marking. The key signature and time signature remain the same as in the first system. The music continues with a melodic line in the voice parts and a supporting accompaniment in the piano.

5. Trumpet Tune (H. Purcell)

Arr.: Jean-François Michel
Jérôme Naulais

The first system of the score consists of six staves. The top four staves are for the trumpet, with dynamics *f*, *mf cresc.*, and *f*. The fifth and sixth staves are for the piano, with dynamics *f*, *mf*, and *f*. The *Timpani* and *Snare Drum* parts are on the bottom two staves, with dynamics *f*, *mf cresc.*, and *f*. The music is in common time (C) and features a mix of eighth and sixteenth notes.



The second system of the score consists of six staves. The top four staves are for the trumpet, with dynamics *f*, *f*, and *f*. The fifth and sixth staves are for the piano, with dynamics *f*, *f*, and *f*. The *Timpani* and *Snare Drum* parts are on the bottom two staves, with dynamics *f*, *f*, and *f*. The music continues with similar rhythmic patterns and dynamics.

Brass Quartet

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Feierliche Musik Vol. 1 (EMR 5765)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5766)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5767)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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